



VILNIAUS
KOLEGIJA

VILNIAUS KOLEGIJA/UNIVERSITY OF APPLIED SCIENCES

STUDY SUBJECT/MODULE PROGRAMME (SSMP)

Musical Theatre

Entitlement

Acting

Prerequisites

B1 level of English language...

Main aim

To master the effective analysis of the created character, to professionally analyze the excerpt of a literary work, to know the specifics of theatrical genres and to be able to create a relevant character according to the given literary material.

Summary

In the teaching process of the subject Acting, one is taught to professionally create a character and embody it on stage. Tasks are performed at a higher level of Articulation (coordination of individual actions takes place).

Learning Outcomes

1. Will be able to purposefully select information, analyze and interpret artistic material for the creation of a stage role.
2. Will be able to apply and develop the ideas of ethical and sustainable development in different social and cultural contexts.
3. Analyse the seen excerpts from the stage works.
4. Be able to analyse a dramatic work.
5. Be able to find the artist's relationship with the text.
6. To know the specifics of the actor's work in different styles and genres.
7. Know different acting styles.
8. Understand the specifics of character character creation.
9. Be able to continuously convey the character's line during the stage action.
10. Be able to interpret a dramatic work on stage.
11. The ensemble performance skills of the performers of the stage action have been developed.
12. Be able to bring together other members of the creative team and motivate them to implement a creative idea.
13. Analyse and create a character.

Syllabus

1. The idea of the stage work and the most important task.
2. Analysis of an excerpt from a dramatic work.
3. Character characteristics.
4. Character conflict and adaptation analysis.
5. Character creation.
6. Perception of the character's continuous action.

7. Realization of an excerpt from a stage work.

Evaluation procedure of knowledge and abilities

Ten grade and gathered evaluation system is applied. The semester's individual work tasks are evaluated by grades; the final grade is given during the examination session while multiplying particular grades by the lever coefficient and summing the products.



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Stage Movement

Prerequisites

B1 level of English language...

Main aim

To master individual body characteristics, to prepare body for a professional activity.

Summary

The student trains psychophysical apparatus necessary for creative work. A complex of basic applied and trained skills and abilities are developed which ensures the precision of student's plasticity, concreteness and expression.

Learning Outcomes

1. Apply and develop the ideas of ethical and sustainable development in different social and cultural contexts.
2. Will be able to purposefully use technical body preparation and theoretical knowledge for learning and creativity.
3. Will be able to communicate and show social skills, working in a team on creative projects.
4. Will be able to effectively use the acquired knowledge, their critical thinking, imagination, creativity, preparing for a specific role.

Syllabus

1. Stage acrobatics.
2. Cascading and simple turrets.
3. Pair acrobatics.
4. Acrobatic combinations.
5. Etudes using acrobatic elements.

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Stage Language

Prerequisites

B1 level of English language...

Main aim

To improve the technique of stage language, to teach to combine voice, body, breathing. To form and develop language skills.

Summary

In the teaching process of the subject Stage Language, students are taught to use the methodology of complex exercises to develop language technical skills, and to teach literary and effective analysis of the chosen work. Develops the ability to act orally, purposefully use expressions and means of interpretation.

Learning Outcomes

1. Will be able to apply and develop the ideas of ethical and sustainable development in different social and cultural contexts.
2. Be able to comprehend a poetic text.
3. Liberation of body, breathing, voice.
4. Voice channel release.
5. Jaw release.
6. Soft palate activation, exercises using syllables "ka-ka".
7. Tongue stretching, relaxation.
8. Will be able to interact with other artists.

Syllabus

1. Individual and collective expression of the word.
2. Interpretations and theatrical means: performance of an excerpt from a prose work by a third person, performance of descriptive prose, journalism and folk tale.
3. Effective analysis of the selected work.
4. Choice of purposeful means of interpretation, choir, collective reading.

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Basics of Classical Dance

Prerequisites

B1 level of English language...

Main aim

To master the basic principles of classical dance. To learn the basic and connecting classical dance movements, mastering the methodology and technique of the movements performing.

Summary

The teaching process introduces the basic principles of classical dance, the main requirements for the development of classical dance performance techniques. The methodology of performing classical dance movements is taught. It is taught to perform the basic and connecting movements of classical dance correctly at the support and in the middle of the hall. The consistency of movements in the classical dance lesson is substantiated, the work of the body, leg muscles, correct head position, turn, beautiful hand shapes, correct posture are analyzed.

Tasks are performed repeatedly to achieve accuracy.

Learning Outcomes

1. Describe the basic principles of classical dance.
2. Demonstrate correct posture, coordination, body balance.
3. To know the basic requirements of classical dance in the development of technique, conveying a synthesis of melody, rhythm and movement.
4. To know the methodology of performing movements, to be able to perform movements of movements correctly at the support and / or in the middle of the hall.

Syllabus

1. Basic principles of classical dance.
2. The main movements of classical dance and the methodology of their performance.
3. Basic arm and leg positions.
- 4 Basic movements.
5. Connecting movements.
6. Body balance, posture.
 - 6.1. Classical dance poses and body position.
 - 6.2. Turns.
 - 6.3. Small jumps.

Evaluation procedure of knowledge and abilities

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Musical Theatre

Entitlement

Contemporary Dances

Prerequisites

B1 level of English language...

Main aim

The introduction of contemporary dance expression, the development of dance performing skills and creativity.

Summary

During the studies of contemporary dance there is introduction of contemporary dance. Development of physical skills: body posture, flexibility, strength, stamina, kinesthetic memory and coordination. Further more there is a development of performing skills: artistry, concentration, the ability to express the idea of the dance, the sense of style, musicality. The tasks are performed on the highest imitation level (repeating the material in order to reach the precision of performing).

Learning Outcomes

1. Communicate and work in a team with other performers, representing your personal abilities and creative ideas.
2. To get to know and master the peculiarities of modern dance expression.
3. Achieve good physical condition: posture, flexibility, strength and endurance.
4. To acquire the skills and abilities necessary for performing contemporary dance: body coordination and articulation, balance, movement in space and a sense of rhythm.
5. Be able to interact with a partner or partners.
6. To acquire abilities and skills of performing public dance: artistry, concentration, transmission of dance idea, sense of style, musicality.

Syllabus

1. Improving physical condition.
2. Coordination, articulation and balance.
3. Movement in the Lobe
4. Musicality.
5. Partnership.
6. Interpretation and artistry.

Evaluation procedure of knowledge and abilities

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Musical Theatre

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Solo Singing

Prerequisites

B1 level of English language...

Main aim

Improve solo singing skills, be able to perform classical and contemporary popular music vocal repertoire, access to vocal music genres performance characteristics by the principles of musical and lit

Summary

The studies of improved breathing and voice management skills, development of the creative initiative personal expression, self-taught to analyze, prepare and perform various styles and genres of music productions with targeted use of vocal technique, critically evaluate their artistic achievements as a vocalist.

Learning Outcomes

1. Collect information and use it to argue the artistic interpretation of the works performed.
2. Critically evaluate one's achievements and possibilities in the context of musical (musical) theatre and vocal music repertoire of various genres and its requirements.
3. To analyze and convey the meaning of the musical and literary text of the work, the components of the musical text: melody, dynamics, rhythm, phrase.
4. To perform modern works of popular vocal music in a technically orderly manner in accordance with the requirements of style and genre.
5. Demonstrate the formed stable bases of voice control equipment.
6. To independently prepare and technically perform a vocal work by conveying its artistic idea.
7. Provide an individual interpretation of a vocal piece.
8. Apply and develop the ideas of ethical and sustainable development in different social and cultural contexts.

Syllabus

1. Improvisation on given topics. Improvisation with given rhythm, text and harmonic scrolling.
2. Analysis of the relationship between musical and literary text.
3. Analysis of lectures, auditions, concerts, videos.
4. Singing with various microphones. Singing recording, sounding, specifics, problems and their solution.
5. Analysis and self-control of solo and ensemble singing using audio and video recordings

Evaluation procedure of knowledge and abilities

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Musical Theatre

Entitlement

Keyboard instruments

Prerequisites

B1 level of English language...

Main aim

Analyze, compare and perform music of different styles with piano and keyboard instruments, conveying the characteristic stylistic features of the work. Learn to understand your own role in the ensemble and interactions with other performers.

Summary

During the fourth semester, students analyze and perform various styles of music on the piano and keyboard instruments; continues to study the peculiarities of ensemble playing; improves the skills of reading musical works from a sheet and accompanying them, continues to study playing from harmony marked with letters. Ensemble music skills are especially developed by accompanying a musical piece from the notes.

Learning Outcomes

1. To apply and develop ethical and sustainable development ideas in different social and cultural contexts.
2. Will be able to read musical and popular music accompaniment from a sheet and from letters.
3. Will be able to present and perform a musical program with piano and keyboard musical instruments, demonstrating personal abilities and creative ideas.
4. Will know the peculiarities of different styles of music and will be able to relate performance skills to the stylistics and character of the work.
5. Will be able to accompany musical and popular music.
6. Will know the stylistic peculiarities of musical and popular music works and will be able to perform and interpret works of these genres in their own way in the ensemble.
7. Will be able to independently choose, prepare and perform a piece of musical or popular music.

Syllabus

1. Analysis of musical Works of different styles.
2. Accompaniment of musical and popular Music with Piano and Keyboard Instruments.
3. Piano Ensembles.
4. Playing the Piano and Keyboards from the Harmony Marked with Letters.
5. Repertoire Requirements:
 - 5.1. 3 different Style Standards (or 2 Standards and one Accompaniment from Sheet Music).
 - 5.2. Reading Musical Works from a Sheet.

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| 5.3. A Piece of Classical, Popular or Jazz Music |
| 5.4. Free choice Work. |
| 5.5. Accompaniment of Musical Work from Sheet Music. |

Evaluation procedure of knowledge and abilities

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Stage Practice and Musical Study

Prerequisites

B1 level of English language...

Main aim

Combine students' vocal, acting and dance / movement skills, developing imagination, a sense of organicity and truth on stage. To teach to analyze and convey the dramatic line of musical material. To create conditions for participation in the production of a musical stage work or its excerpt according to the model of the musical theater production process (under the guidance of a music director, director and choreographer), independently preparing acting, vocal and choreographic material, learning to work in a team analyzing personal and collective work results.

Summary

During the practice, the skills of acting through the song, the integration of the actor's body and voice are continued. The ability to move organically from the spoken moments of the work to the sung ones is developed. Students practice creating a role in small musical stage excerpts, learn to combine the basics of vocals, acting and dance into a whole and analyze simple musical composition, get acquainted with the specifics of public performance, learn to work in a team, plan the process of independent tasks, effectively implement it, critically evaluate personal activities and results. A small-scale uncomplicated musical dramatic work or excerpts thereof are under construction. At the end of the internship, students will be able to analyze the dramatic and musical meaning of songs, to create the given circumstances.

Learning Outcomes

1. Analyze the obtained acting and vocal material in the context of performance tradition and personal possibilities.
2. To draw up a plan for the preparation of individual and collective tasks, to implement it responsibly and effectively, to strive for the best results in professional activities.
3. Identify individual stressors, be able to relax.
4. Apply and develop the ideas of ethical and sustainable development in different social and cultural contexts.
5. Analyze and critically evaluate the process of creative work, results and the quality of public performance.
6. To know the specifics of creative work and professional ethics, to follow it when working with members of the creative team.
7. Combine acting, vocal and movement skills in performing creative tasks related to a specific artistic context within the framework of acquired professional training.
8. Demonstrate mastered basics of ensemble performance in group scenes.
9. Independently prepare given acting, vocal and choreographic material.

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| 10. Demonstrate a sketch of a small role during a public performance. |
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Syllabus

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| 1. Analysis of artistic material. |
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| 2. Preparation of musical material. |
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| 3. Preparation of choreographic material. |
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| 4. Role creation. |
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| 5. Preparation and public performance of a musical stage work. |
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Evaluation procedure of knowledge and abilities

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