

**VILNIAUS KOLEGIJA / UNIVERSITY OF APPLIED SCIENCES
FACULTY OF ARTS AND CREATIVE TECHNOLOGIES**

POPULAR MUSIC

POPULAR MUSIC STUDY PROGRAM is the only such professional bachelor's study program in Lithuania. The program gives students the opportunity to choose a variety of popular music instruments - strings, winds, keyboards, drums, vocals, electronic music. The program prepares performers of popular music in various styles – Jazz, Rock, Fusion, R&B; Soul, Electronic Music, etc.

POPULAR MUSIC STUDY PROGRAMME is designed to prepare popular music performers who are able to play the main instrument* or sing, individually arrange concert programmes and perform them to public, play solo parts and in ensemble, accompany, arrange and improvise. The Programme provides opportunities for students for professional development in various genres and styles (Blues, R&B, Jazz, Funk, Rock, Soul, Pop, Reggae, Electronic Music, etc.), to express themselves as performers of the chosen genre. The studies are focused on the practical training, therefore the department organizes music performance activities that involve students. The teachers are practicing musicians.

* Main instrument: piano, drums, guitar, bass guitar, double bass, saxophones, trumpet, trombone, violin, vocal, electronic music.

THE AIM OF THE PROGRAM is to develop a creative and socially responsible personality who has formed his/her original specific artistic vision, is able to independently develop professional solo and / or collective artistic activity of a popular music performer in the cultural and creative industries in the context of national and international traditions and current trends.

LEARNING OUTCOMES

You will be able to:

- Play music with the main and additional instruments in solo and / or ensemble, to arrange and interpret, to use musical technologies in personal musical activities;
- Create ideas, experiment, improvise with the chosen instrument / voice in accordance with the requirements of popular music styles and genres, being able to use musical writing and musical listening skills;
- Apply the principles of self-management, independently and purposefully plan and carry out professional activities in accordance with legal and ethical norms, adapting to changing circumstances and applying self-control skills;
- Demonstrate knowledge of music, be able to apply it in practice, collect and use relevant information;
- Demonstrate critical thinking and communication skills, shaping self-personality with appropriate self-esteem, understanding physiological and psychological challenges, and the need for personal artistic development.

ERASMUS SUBJECTS (30 ECTS credits):

MAIN INSTRUMENT (6 ECTS credits) – Students can choose from a variety of instruments: piano, guitar, bass, violin, double bass, percussion, saxophones, trumpet, trombone, vocals, electronic music. Technical and artistic music performance skills are developed in this study subject. Students get acquainted with the peculiarities of performing the main styles of popular music. The image of the specifics of the performer's work is formed as well as the ability to apply knowledge and skills independently.

IMPROVISATION (3 ECTS credits) – it is a supplement to the subject “Main Instrument”. Improvisation allows to fully deepen the skills of performance, instantaneous orientation in the musical context, stage fear management and combines the knowledge and skills of music theory, rhythm, harmony and performance art into a whole. The subject combines knowledge and skills of music theory, rhythmic, harmony and performance art into a whole.

ENSEMBLE (6 ECTS credits) – The Ensemble deepens theoretical and practical instrument / voice management, interpretation, communication, teamwork skills and abilities, expands the understanding of styles and genres, develops critical thinking skills and self-control skills related to public performance.

POP/JAZZ HARMONY & ARRANGEMENT (3 ECTS credits) – students gain knowledge about the principles of jazz harmony, compounds, alterations, musical terminology, arrangement. They develop harmonious hearing and skills in performing harmonic sequences.

EVOLUTION OF POPULAR MUSIC STYLES (3 ECTS credits) – students are introduced to the features and stylistic diversity of the musical language of 20th century popular music genres, develop an understanding of the historical development and socio-cultural context of these genres. During the course, students study the history of popular music, analyze examples of music from various genres of popular music. The development of Lithuanian popular music is integrated into the course as separate study subject topics.

RHYTHMICS (3 ECTS credits) – students develop rhythmic skills, deepen their knowledge of music theory. They get acquainted with rhythmic patterns of various styles, learn to perform them, write rhythmic dictations, read from a sheet rhythmic figures of various complexity.

PERFORMANCE PRACTICE (3 ECTS credits) – students develop professional development abilities and skills, awakening their motivation, independence, initiative and responsibility for the results of their activities. Communicative and teamwork skills are developed, critical thinking is deepened, stage understanding of physiological and psychological challenges and the pursuit of lifelong learning are developed.

KEYBOARDS AND ADDITIONAL INSTRUMENTS (3 ECTS credits) – students develop various playing techniques, sight-reading skills, the ability to apply basic features of musical expression; analyze and perform musical pieces on a chosen instrument.